

MIRROR IMAGE

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November 12, 2023

### **SCENE ONE: INT. STUDIO APARTMENT - DUSK**

NARCISSA wakes up from her BEEPING alarm. She drags her feet out of bed and leaves the room, walking into her bathroom. The light flickers as she gets her toothbrush on the sink.

When passing the mirror, there's a reflection of a LITTLE GIRL.

NARCISSA drops her toothbrush on the sink in shock. They stare at each other before NARCISSA slowly moves to put a finger against the mirror. The LITTLE GIRL does the same. NARCISSA pushes on the mirror, and after a tense moment, she falls through it. The two girls collide and spin in a flurry of clothes and limbs.

### **SCENE TWO: INT. CHILD'S BEDROOM - DAY**

NARCISSA has now become the LITTLE GIRL. She stares at her hands and clothes before looking around the room. A music box PLAYS a lullaby from somewhere in the room. She steps forward but her foot lands on a stuffed animal, which makes a SQUEAK noise.

NARCISSA notices a table in the middle of the room with a tea party set. She stumbles towards it and picks up a butter knife, looking at the reflection of her mouth, hair and finally examines her eyes, which is the only feature that is hers.

NARCISSA drops the silverware and quickly stands up, eyes flicking across the room. She backs away from the table, touching her hair, face, and clothes in a panicked state. Tripping over a teddy bear, she falls backwards.

### **SCENE THREE: INT. BATHROOM**

NARCISSA plunges backwards into water. She resurfaces in a coughing fit and finds herself clothed in a bathtub. Noticing that the water is red, she splashes around, staring at the reflection in the water that is still not her, but a TEENAGE GIRL. The reflection distorts and twists as she flounders in the water, and hands sprout from the reflection and grab at her arms.

NARCISSA tugs and pulls but the grip does not relent. As the hands continue to pull her down, she pauses to take a deep breath, before allowing herself to go under.

#### **SCENE FOUR: INT. BOXING STADIUM**

NARCISSA falls forward, her hands catching her fall as she lands in the middle of a boxing stadium. There is an immediate influx of noise, with a crowd cheering, her heavy breathing, and the referee counting to 10. She is not herself, but a YOUNG MAN.

REFEREE

TWO, THREE, FOUR...

NARCISSA gets up and the cheering roars. She is face to face with her opponent, and her vision blurs between the crowd, her opponent, and the boxing gloves on her hands. Her head bobs and she blinks slowly. The bell rings and her opponent charges at her. She dodges amateurly, earning a punch to the stomach. As NARCISSA stumbles around, her opponent lands a punch to the face, briefly appearing to glitch appearances to look like distorted previous forms of the LITTLE GIRL and the TEENAGE GIRL. NARCISSA lands on the floor, unconscious.

CUT to BLACK

#### **SCENE FIVE: INT. STAGE - 1930s-esque Cabaret era**

OLD T.V TURN ON EFFECT.

A HOST stands with a microphone in front of a dark stage.

HOST

And now, the song of the dead ringer

APPLAUSE. Focus on the stage as a few stage lights turn on, shrouding NARCISSA in bright lights. She now looks like herself, aside from the performer costume she wears. An upbeat SONG begins to play. The stage has multiple standing mirrors, and NARCISSA stumbles around, passing every mirror with a reflection that isn't hers. She breaks into a fast walk, bumping into the mirrors and reflections that taunt and laugh at her. The stage has become a room of mirrors.

NARCISSA stands in place as mirrors and reflections of all different kinds of versions surround her. The arm of the LITTLE GIRL sprouts from her back. She stumbles in pain. Another arm of the TEENAGE GIRL shoots from her back and claws at her shoulder. An UNKNOWN face tears away from her own before merging back into her body. NARCISSA now stumbles around as these different variants grab and claw at her, fighting for dominance. She stumbles to one of the empty mirrors, and slams a fist into it, cracking it slightly. NARCISSA pounds against the mirror once more, effectively shattering it. She drops to her

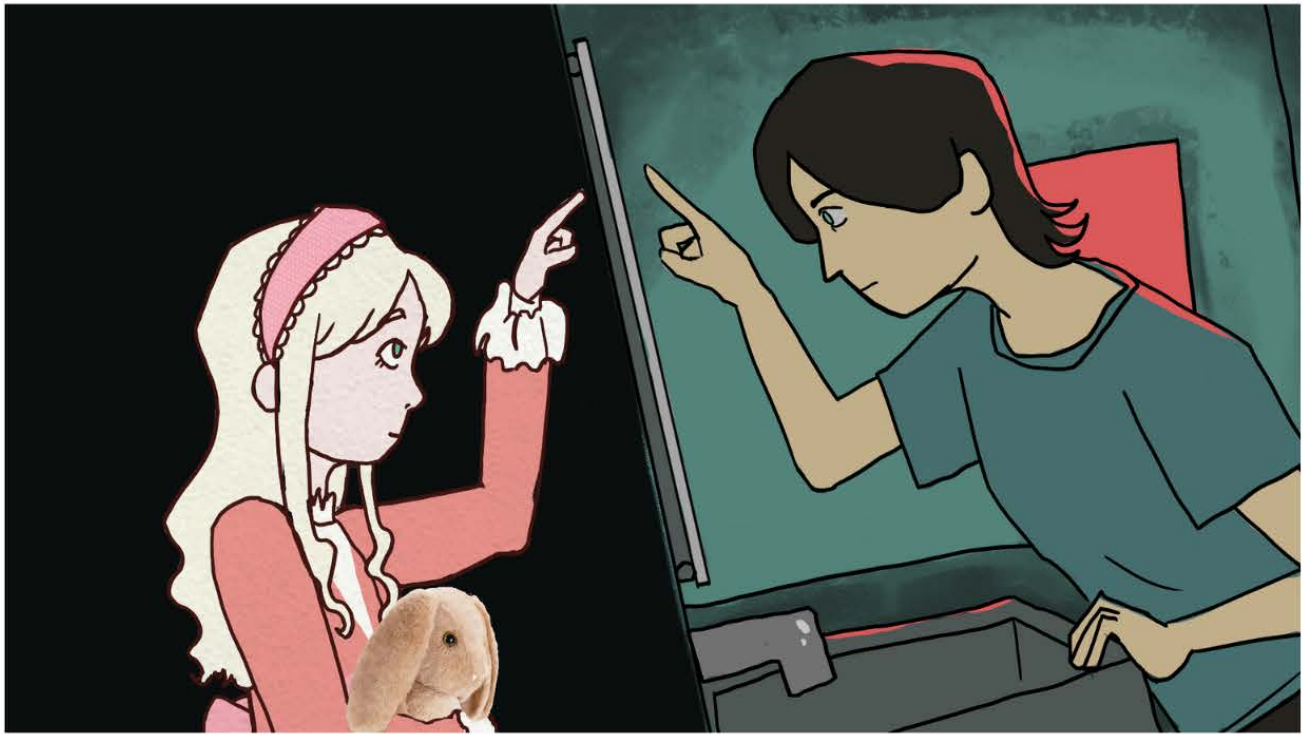
knees, and stares at her distorted reflection. The pain stops and she looks like herself.

The scene of NARCISSA breathing heavily as she stares at her broken reflection zooms out, until she is only a small figure on the screen.

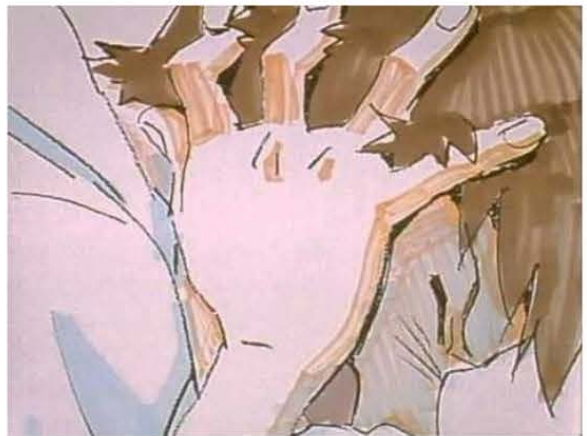
The title "MIRROR IMAGE" fades into view.

CUT to BLACK.

SCENE DESC.	SFX.
#1: BEDROOM-BATHROOM IN "REAL WORLD" - DUSK	<ul style="list-style-type: none"> <li>- Clothes ruffling</li> <li>- Traffic chatter</li> <li>- Voice: Sigh</li> <li>- Lightbulb flickering</li> <li>- Clink against porcelain</li> <li>- Sink turning on, water rushing</li> </ul>
#2: CHILD'S BEDROOM - DAY	<ul style="list-style-type: none"> <li>- SONG: Musicbox Lullaby (created)</li> <li>- Stuffed animal honk</li> <li>- Silverware clink</li> <li>- Voice: Gasp</li> </ul>
#3: BATHROOM - NIGHT	<ul style="list-style-type: none"> <li>- Voice: Coughing</li> <li>- Water splashing</li> <li>- Heaving breathing (echoed)</li> <li>- Voice: Deep breath in</li> </ul>
4: BOXING STADIUM - NIGHT	<ul style="list-style-type: none"> <li>- Boxing ring bell</li> <li>- Heavy breathing</li> <li>- Crowd cheering</li> <li>- Ear ringing sound</li> <li>- Referee counting (1-4)</li> <li>- Voice: Grunting</li> <li>- Hitting noises (impact glove on skin)</li> </ul>
#5: STAGE (ROOM OF MIRRORS) - NIGHT	<ul style="list-style-type: none"> <li>- Narration "and now, the song of the dead ringer"</li> <li>- Applause</li> <li>- Stage lights being turned on</li> <li>- Ear ringing</li> <li>- Heavy breathing</li> <li>- SONG: Mirror Image (created)</li> <li>- Bone crunching</li> <li>- Voice: yelling in pain, wheezing, laughing</li> <li>- Mirror smashing</li> <li>- Heels on marble</li> </ul>













## MOODBOARD REFERENCES (FROM LEFT TO RIGHT)

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